

EnKA[®]CAB Course Submission Form
Category B

1. Title of class: _____
Developers: _____
Name of the Institute: _____
2. Aims and Objectives: (What information you intend them to come away with)

3. Learning Outcomes:
 - a. _____
 - b. _____
 - c. _____
 - d. _____
 - e. _____
 - f. _____
 - g. _____
4. Delivery of Course Material Break-down **Teaching** _____ **Practice** _____
Homework _____ **Other** _____
5. Prerequisites for the Course:

6. Total Number of Hours for Course **Face-to-Face** _____ **Online** _____
Nutri _____ **A&P** _____ **Comm** _____ **Total** _____
7. Materials required by students to do the course:

(Optional: chromatic forks, tuning forks, essences, chakra chimes, books)
8. List of Instructors certified to teach this course:

9. Course Taught a minimum of 3 times: _____
10. Competence assessment evaluation: *Oral* _____ *Practical* _____

You may electronically fill out this form and email with the following:

Checklist of Category B Requirements

1. Course must require Muscle Monitoring, or Muscle Response Testing. Page ____
2. Course must require Pauselock and Jaw Stacking. Page ____
3. Course must require accepted Pre-Checks. Page ____
4. Course must reference a Valid and Approved Category A Course as a prerequisite. Page ____

Additional forms to submit via email to: ron@sensorydynamics.com

- 1. Electronic version of Complete workshop Manuals (This may need to be submitted via DropBox)
- 2. Electronic version of Hand Outs
- 3. Certificate given to students

Included in Submission Form Packet:

- 4. Student course evaluations
- 5. Copyright Form
- 6. Submission fees may be mailed, or submitted using a Credit Card via telephone.

Submit all forms and information to: ron@sensorydynamics.com